

Im/material

Mixed media / painting

Amitab Sarker

Curator: Sharmillie Rahman

30 August - 17 September 2024

Kalakendra

অ/প্রাসঙ্গিক

মিশ্র মাধ্যম / পেইন্টিং

অমিতাভ সরকার

কিউরেটর: শার্মিলি রহমান

৩০ আগষ্ট - ১৭ সেপ্টেম্বর ২০২৪

কলাকেন্দ্র







Acrylic on canvas, 122 X 188 cm, 2024
Acrylic on canvas, 122 X 188 cm, 2024

Acrylic on canvas, 91X 122 cm, 2023
Acrylic on canvas, 91X 122 cm, 2023



Acrylic on canvas, 91X 122 cm, 2023
Acrylic on canvas, 91X 122 cm, 2023



Clay and acrylic on canvas, 91 X 122 cm, 2024

Clay and acrylic on canvas, 61 X 61 cm, 2024
Clay and acrylic on canvas, 61 X 61 cm, 2024



When striking a balance becomes a interventional strategy

Amitab Sarker orchestrates atemporal, spatial configurations that align with aesthetics of the abstract . His approach is methodical and deliberate, reflecting a strong academic influence. His canvases embody a commitment to proportion, balance, and restraint, where his vision comes alive through the medium of colour and texture.

Amitab is a soft-spoken individual, and this measured demeanour is evident in his work. His artistic imagination is deeply rooted in the social fabric of his upbringing. Raised in the Sundarbans, his deep connection to nature is transformed into a visual topography on his canvases, illustrating the interplay between human intellect/emotion and the whims of nature. His body of work reflects a natural inclination towards harmony and balance, while a subtle gesture of spontaneity occasionally emerges, mostly with a hint of unease.

Amitab often resorts to geometric shapes and repetitive patterns to bring order to the chaos, both internal and external. These barely discernible ruptures, conveyed through rough strokes and seemingly accidental drips, are carefully controlled. His overriding sense of balance reconciles potential turbulence into a calm, though sometimes restrained resolution.

With regard to texture, his canvases reveal the disciplined control of a thoughtful, perhaps anxious, mind, consciously suppressing any volatility of desire. Though his compositions are contained and constrained, they are imbued with an inherent poetry, evident in the lyrical interplay of shapes, forms, and colours.

Amitab's past seamlessly merges with his present, evident in the fluid shapes inspired by rural Khulna that adapt to the rigidity of urban architecture without losing their underlying sensitivity. This sensibility consistently manifests in the steady rhythm and meter observed in the interaction between forms and colors.

His experiments with clay reflect his lived experience, serving as a culturally rooted medium of expression. The influence of living in mud houses and later working with urban construction is apparent in his forms. His deliberate yet unrefined physical gestures on three-dimensional surfaces suggest a realist approach, where the finesse of his work redeems itself as a testament to his love of labour.

In his first solo exhibition, Amitab exposes himself in all his naivety. We wait in eager anticipation to see which path he will choose to further develop his art practice.

Sharmillie Rahman
Writer





Clay and acrylic on canvas, 41 X 51 cm, 2024
Clay and acrylic on canvas, 41 X 51 cm, 2024
Clay and acrylic on canvas, 41 X 51 cm, 2024
Clay and acrylic on canvas, 41 X 51 cm, 2024
Clay and acrylic on canvas, 41 X 51 cm, 2024







Clay and acrylic on canvas, 91 X 122 cm, 2024
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Acrylic on paper, 73X 100 cm, 2023
Acrylic on paper, 73X 100 cm, 2023
Acrylic on paper, 73X 100 cm, 2023





Acrylic on canvas, 41 X 51 cm, 2024
Acrylic on canvas, 41 X 51 cm, 2024



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অস্তিত্বের উপলব্ধি একটি ক্ষণস্থায়ী জৈবিক ঘটনা। আমাদের মনন-মেজাজ, অনুভূতি-উপলব্ধি, অভিজ্ঞতা ক্ষণস্থায়ী। প্রতিনিয়ত পরিবর্তনশীল প্রকৃতি পর্যবেক্ষণে, যাপিত জীবনে অস্তিত্বের সংশয়-সংকট তৈরী করে. যা উদযাপনে, প্রকাশ স্বাভাবিক ভাবেই যেন ধাবিত হয় বিমূর্ততায়।

জলে কাদায়, ঝড় ঝাপটায়, আলোতে-বাতাসে, অন্ধকারের অস্তিত্বের সংকট হয়ে উঠে সময়ের সঙ্গী। শিল্পীর বাল্যকাল, বেড়ে উঠা দক্ষিণ বাংলার উপকূলে। বাংলাদেশ, ভারতে শিল্পপাঠ গ্রহণ, কলাকেন্দ্রের আয়োজনের সাথে থেকে অন্যান্য নবীন শিল্পী, শিল্পের ঘনিষ্টতায় নিজেকে বুঝবার, প্রকাশের পথ খোঁজায় নিবেদিত---

রং রেখা, আয়তা, গঠনবিন্যাস, উপাদান, আলো-ছায়া নিয়ে মগ্নতা। মূল সুর 'অনানুষ্ঠানিক' ঘরোনা হলেও অতি আবেগী হতে পারেন না, প্রথা মেনেই প্রথাবিরোধী হতে চান-

শক্তিশালী প্রকৃতির গভীর চিহ্ন, ছাপ, এ জীবন অভিজ্ঞতার, গল্পের যেন কোনো মূর্ত রূপ নেই---

ওয়াকিলুর রহমান
কলাকেন্দ্র

Acrylic on canvas, 91 X 122 cm, 2023
Acrylic on canvas, 91 X 122 cm, 2023







Acrylic on paper, 20 X 30.5 cm, 2022
Acrylic on paper, 20 X 30.5 cm, 2022
Acrylic on paper, 20 X 30.5 cm, 2022
Acrylic on paper, 20 X 30.5 cm, 2022
Acrylic on paper, 20 X 30.5 cm, 2022
Acrylic on paper, 20 X 30.5 cm, 2022



Amitab Sarker(1992, Bangladesh)

2021: MFA, Rabindra Bharati University, Kolkata, India.
2016: BFA, Khulna University, Bangladesh.

Solo Exhibition
2024: Im/material, Kalakendra, Bangladesh.

Group Exhibition
2023-2024: THREAD group exhibition, Kalakendra, Dhaka, Bangladesh. ANONYMOUS – 3, Kalakendra, Dhaka, Bangladesh. Amity - A Group Art Exhibition, Alliance Française de Dhaka, Bangladesh.
2022: ANONYMOUS – 2, Kalakendra, Dhaka, Bangladesh
2020: Kajrai winter Art Exhibition, ICCR, Kolkata, India. Affect Art Certificate On Online
2019: Kajrai winter Art Exhibition, ICCR, Kolkata, India. Zeitgeist Calling Prominent Artists -1st All India Annual Art Exhibition, India. International art exhibition "Celebrating Mother Language in the Light of Art", Dhaka, Bangladesh
2017-2019: (1st - 8th) Rongottor Art Exhibition, Bangladesh
2017: Phoenix of Langadu, National Art Exhibition, Bangladesh. "Rongottor" Workshop At Mukti Mojumder Coordination Centre
2016: Comprehensive Art work Assessment and Final Display Exhibition, Bangladesh
2015: 6th Friendship Art Exhibition Certificate At Bangladesh Shilpakala Academy. Annual Exhibition of Institute of Fine Arts, Khulna University, Bangladesh
2013: Annual Exhibition of Institute of Fine Arts, Khulna University, Bangladesh

PERFORMANCE ART
2024: Art is Everywhere' Live art tour -9
2023: Performance Art - Rape-II, Jahangirnagar University, Bangladesh
2022: Performance Art - Rape, TSC, Dhaka, Bangladesh. Performance Art, Kalabhaban, Bangladesh
2021: The way we can create art India season – VI, Bangladesh. The way we can create art season - III, India. The way we can create art season - II, India. The way we can create art, India
2018: International Women's Day, Bangladesh

AWARDS
2020: Artdom Art contest, India. All India National Level Art Contest, India. International Online Art Virtual Art Exhibition, India

SEMINARS
2022: "The Journey of Art and environment of Art" Dhaka Art College, Dhaka, Bangladesh

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কাঁদা-মাটি, পানি, বাতাস, আকাশ এবং প্রতিটি ব্রাশের আঁচড় ও রঙের পরিবর্তনে প্রকৃতির রূপবদল, বৈচিত্র। যেখানে ফর্ম, রঙ ও রেখায় ক্যানভাস হয়ে ওঠে প্রকৃতির অংশ।

এই উপকরণ গুলি আমাদের মাটি, প্রকৃতি ও জৈব সংযোগের প্রতিনিধিত্ব করে, জীবনের স্পর্শকাতর এবং সংবেদনশীল দিকগুলির উপর জোর দেয় এবং সংযুক্ত হওয়ার আমন্ত্রণ জানায়। উপস্থিতি এবং অনুপস্থিতি একটি সংলাপ তৈরি করে প্রতীক চিহ্নের ব্যবহার ও প্রসারিত করে, যা প্রায়ই চিত্রিত করার পরিবর্তে পরামর্শ দেয়, দর্শকদের অ-দেখা, অ-দৃশ্য এবং অনুভূতিকে জাগিয়ে তোলার বিষয়গুলি নিয়ে চিন্তা করার জন্য আমন্ত্রণ জানায়।

অমিতাভ সরকার
শিল্পী



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Kalakendra, 9/4, Block-D, Lalmatia, Dhaka 1207, Bangladesh

Front page: Clay and acrylic on canvas, 51 X 61 cm, 2024
Back page: Clay and acrylic on canvas, 51 X 61 cm, 2024

Special thanks: Sharmillie Rahman, Kalakendra Team; Text: Sharmillie Rahman, Wakilur Rahman, Amitab Sarker; Photographer: Amitab Sarker; Graphics: Bijoya Bhowmik; Printing: Color Graphic, Dhaka. Catalog design and Published by
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